

# PARISH NEWS

St Cuthberts, Wells with St Mary Magdalene, Wookey Hole  
Linked with the parish of West Livingstone, Zambia

September 2014

Abundance



## Making peace

by Alistair Glanville

If you are reading this at the start of the month then you will still be able to go to the Music Festival. This year's programme continues to be both varied and interesting with everything from Jazz and Folk through Classical to the final night's commemoration of the start of the First World War. This will be a chance to hear music and poetry from that era as well as being able to join in singing some of the songs made famous at that time.

This was the War to End all Wars and it was thought that it would be over by Christmas. As we know now it was to drag on for four long years and cause the death of millions of people. It was to change the social structure of the world and bring down governments and be the basis for troubles that would lead to the Second World War twenty one years later. For the last 100 years there has only been one year without armed conflict somewhere in the world, and now we are on the brink of another tragedy if world leaders cannot bring sense to the madness of fanatics.

Throughout history wars and their horrors have been caused by people who think that theirs is

the only valid point of view and that any means are justified in order that they may have their way. Today it is Fundamentalist Muslims, but down through the ages Christians have been just as guilty. The Crusades and the Inquisition are classic examples of what happens when one group of people ignore the rights of others and use any means to get their own way.

Each Sunday we pray for Peace in the world and it is right that we do so, but it is not enough just to pray for it. We have to actively pursue peace wherever we are. True peace can only come when we learn to respect each other. When we learn to understand that people are different and that they are entitled to their own way of life and opinions. That each of us should be able to worship our God in our own way. Peace starts in our own communities and with our neighbours, and only when we learn tolerance and understanding can there ever be peace. It can never be imposed by governments or politicians. They can only create the environment where it can grow. So continue to pray because the power of prayer is strong, but remember that we are God's hands and voice on earth and that

only through our actions and our thoughts will there be a true and lasting peace in the world.

We pray that God will give each of us that peace which the world cannot give, and that we may work for that peace in our daily lives.

*Alistair*

## St Cuthbert's Ladies' Group

I hope many of you enjoyed the fund-raising quiz we had for the August coffee morning. If you want to know the correct answers, they are displayed on the church noticeboards near the church office. Thanks to all who joined in and had a go!

Our September meeting is on Tuesday 16th, when we look forward to welcoming Nancy Dodd as our speaker. No particular subject; I'm sure we will cover many different ones as she chats about her life and experiences. 7.30pm at the St Lawrence Centre as usual.

*Bid*

## No need to go overseas to practice your language skills!!!!!!

Whilst on duty at the coffee bar one morning in July, and in a very quiet spell, I wandered over to read entries in the Visitors book and was amazed at the range of countries that our visitors to Wells originate from. No harm in sharing the list with our readers, I thought.

Padua, Italy, Warrington, Quebec, Germany, France, Holland, Poland, Belgium, Colorado, Austria, Switzerland, Norway, New Zealand, Edinburgh, Texas, Denmark, N. Ireland, Barnsley, Sweden, Afghanistan. (No Spanish, or anyone from the Orient, despite seeing many of those origins around the city).

Comments ranged from "A wonderful complement to the cathedral", "C'est tres grand; j'adore", "just as I remembered it from 1964", "nice, quiet place" (the builder's drills started up as I was reading this!) and a huge range along the lines of "Beautiful place, amazing".

What do we learn from this? That many visitors like to leave a mark of their presence in the building – and far more overseas visitors sign the book than Brits calling in. Do try and at least say hello to folk if you're in church; and if you get a blank look, perhaps you have met some of our overseas friends. And of course, many will think they are in the Cathedral. Do give all our visitors a welcome, wherever they are from and even if they aren't where they think they are!

*Bid*

## Death with dignity

Picture a human being, unable to walk or speak, doubly incontinent, needing to be dressed, incapable of feeding without assistance and wholly dependent on others for survival. Where is that person's dignity? Would it not be an act of kindness to end their life painlessly?

But wait. There's a catch. You have just read the description of a baby. Any baby. Every baby. Babies' dependence on others is natural. We don't regard them as lacking in dignity.

Every person in the world at one time needed their bottom cleaned. One day, when we are getting near the end of our lives, we may need our bottoms wiped again. We may hate the idea. Pride, which wasn't developed when we were infants, now tells us that we should be self-sufficient and never a burden on others.

What foolishness. We continue to be reliant on other people (though not as obviously as a baby is) every moment of our lives. Cut off the gas and electricity, close the shops, and separate us from our friends. Where is our self-sufficiency now? We are interdependent.

There are other false measurements of human worth.

Wayne Rooney is paid £300,000 per week to play football for Manchester United. What will he be worth when he retires? Nothing, in football's world of weekly wages. But his value as a human being will be unchanged.

The value of your life right up until the time you breathe your last is beyond price. It has nothing to do with your earning capacity or ability to stand alone. Christians believe that each human being is of infinite worth. One of the Psalms asks God a rhetorical question and then answers it:

"What is a frail mortal, that you should be mindful of him, a human being that you should take notice of him? Yet you have made him little less than angels, crowning his head with glory and honour."

Last July in the House of Lords debate on assisted suicide, Archbishop Sentamu said that human freedom is won only by becoming reconciled with the need to die, and by affirming the human relations we have with other people... "dying well is the positive achievement of a task that belongs with our humanity. It is unlike all other tasks given to us in life, it expresses the value we set on life as no other approach to death can do."

The way dying people are treated is a judgment on the rest of us. If some feel so worthless that they claim a right to die prematurely, it means we have failed to persuade them that their value depends neither on their lack of independence nor their income.

If we devalue dying people in this generation, the frail and elderly may be discredited in the next. Consider the second part of this Commandment: "Honour your father and your mother, so that you may live long in the land the Lord your God is giving you."

## Notes from the July PCC meeting

**Reredos project:** Judeth Saunders reported that, the application to the Heritage Lottery Fund having failed, she has applied to the World Monuments Fund for a grant. She proposed a repeat of the displays and activities in the church during the Heritage Open Days (*details on page 14*).

**Families and children's worker:** Interviews are scheduled for 9th October. The PCC approved the terms of the proposed contract and authorised an application to the Fund for Church Growth to support our own contribution;

(continued)

**Trinity Chapel development:** The chapel would be ready for use in time for the Music Festival, though without its glass until a week later. The grant application to the Somerset Churches Trust did not succeed, though SCT might support other fabric repair needs.

**Heating Oil costs:** Ways of reducing these costs are being explored.

**Finance:** No particular points from Vernon's accounting records were raised for discussion. The PCC supported an amendment to clarify the May minutes regarding the removal of restriction on the use of Appeal Fund reserves. Graham reported that Gift Day had produced a total sum of £1960, with Gift Aid calculated at £360. With an increasing imbalance between outgoings and stewardship income, Fay Wilson-Rudd offered to consider ideas to encourage more active giving.

#### **Vicar's report:**

Schools link - The Junior School's head, Steve Turner, will be retiring at Easter, with interviews for his successor in October. He wishes to organise a concert to support their link school in Uganda, and the PCC agreed that it could be held in the church, without charge. The new Infants School head, Naomi Phillip, would start in August. It had good reports following OFSTED and SIAS inspections. A Foundation Governor is still being sought.

Music and Worship – Alastair, Graham and Vera had met with Peter Kingston to discuss amendments to the terms of his contract, and musical aspects of worship.

Local Ministry Group – Jennifer Cole can partly fill the gap left by Elizabeth's departure, being free to preside or preach on two Sundays monthly, also to conduct some baptisms. Revd Paul Cooke will take up the post of incumbent for Wookey, Henton and Coxley in September, and will also work within the LMG.

Communion to the Housebound – Alistair Glanville will organise the rota, with attention to visiting continuity; Mary Read has volunteered to join the team. Sheila Jenkins will continue to organise the rota for Bubwith Chapel.

Church Hire fees – as recommended by the Standing Committee, terms for lunchtime concerts are to be amended so that the PRS fee will be deducted the proceeds are evenly divided between the performers and the church.

#### **Churchwarden's Report:**

Graham has not yet received any offers to paint the railings around the oil storage tank. The lightning conductors have been repaired following an attempt to steal the copper wiring.

Sound systems – after a survey by Chris Jenkins, the PCC approved provision of a speaker in the Trinity Chapel (subject to discussion with the architect).

#### **Committees:**

Music Festival - Alistair reported that all is on line for the success of this year's programme.

Kitchen - Vera reported that the team, though fully stretched, is just about managing; cream teas may be added to the bill of fare in August.

#### **Other business:**

The PCC confirmed that it had agreed some time ago to spend up to £300 to replace the carpet in the children's play area.

Anne Burchell is no longer a member of the Deanery Steering & Pastoral Committee.

### **Dream**

Politician: "I dream of a better tomorrow where chickens can cross the road and not have their motives questioned."

### **Can't hear to see?**

Why is it that when you're driving and looking for an address, you turn down the volume on the radio?

### **Letter from Wookey Hole**

July was St Mary Magdalene's month, as the 22nd is her feast day and we celebrate around that date. Our annual Gift Day was held on Saturday the 19th when all villagers, having been sent a letter, were invited to drop into the church for a cup of tea and cake and bring a contribution to its maintenance and work. The response this year was more than usually generous and we are very grateful for the wonderful sum donated of £2504. As usual we had a few tourists coming in, most appreciative of a warm welcome from an open church, who also gave gifts.

The next day we observed our Patronal Festival (or should it be Matronal?) with a morning Eucharist focused on Mary Magdalene's role as the first witness to the risen Christ. In the evening we welcomed many Christians from the other denominations in Wells to share our service and refreshments afterwards. It was a beautiful summer evening and we were able to gather and chat outside while enjoying a glass of wine and Elizabeth Rennie's delicious food. All our worshippers and visitors admired the lovely flower arrangements in the church with most of the flowers coming from the Scarths' garden.

We were again blessed with hot, sunny weather for the church and village fete the following Saturday. This year we had some very interesting additions to the traditional stalls, and entertainment from church and village musicians. Several local environment groups also exhibited: Somerset Wildlife Trust; Transition Wells and Christian Ecology Link. In addition there was a display of ideas for the new Neighbourhood Plan. All these stalls drew a great deal of interest and also had a good coverage in the local press.

Sadly this month we had another farewell, this time to Sharon and Roy Young, who for many years ran the village shop and restaurant and have made a tremendous and valued contribution to village life. Tributes and thanks were expressed at a tea party, overflowing the Community Hall, when we wished them luck for their new life in Devon and said how much we would miss them.

The Bible studies, led by Hugh, are continuing. The next one is on 12th September at 4.00pm in Juliet and Lucy's house. They are very friendly, informal gatherings. Do come and join us.

*Elizabeth Talbott, ChurchWarden*

(continued)

## The Einstein Quiz

For regular patrons of St Cuthbert's Einstein Quiz the question for some time has been – who will take over as questionmaster when David Green retires next year? Now we can report the good news, that Graham Barrow has risen to the challenge. From April 2015 Graham will be the one throwing 100 questions at the gathered teams. Michael Bailey, EQ treasurer since it began in October 2006, will continue to count the money and ensure the quiz makes a decent profit for St Cuthbert's Church; till now about £700 has been raised each year. While David has handled the questions and Michael the money, they have both relied heavily on Bernadette Green to ensure that the scores are kept properly and that the right teams receive the wildly generous cash prizes.

Raising its head above the parapet at The Globe Inn once every two months, each Einstein Quiz has 10 rounds, and each round has 10 questions. There have been 47 EQs so far, so that means 4,700 questions have been asked to date. The One-to-Ten paper quiz adds to the fun, then at the end the popular Golden Box substitutes for a raffle. Equally popular are the half-time cakes and bhajis.

Rarely devilish, occasionally obscure, sometimes educational, often pathetically easy, the Einstein Quiz has become part of the Church's social round. Most of those who have tiptoed into its path, unsure whether or not they were going to be embarrassed by their abject ignorance of astrophysics or frogs or the 1908 Olympic Games or the music of Pink Floyd or who won last year's Bake Off, have found themselves trapped, as if by a black hole, by its good humour and good company.

Initially the Einstein Quiz was dreamed up (by David, Michael, Jane Savery and Sheila Jenkins) as a means to swell Church coffers; however, over time the fundraising has become almost secondary to the expectation of a good fun evening. Not all the teams come from the St Cuthbert's congregations, but our friends from outside the Church circle are friends we couldn't do without. For the last two or three years the EQ has been a friendly competitor with the slightly less frequent Oxfam Quiz (held at the Britannia Arms), and many teams patronize both events.

Two more EQs will be held – 5 December and 6 February – before Graham takes over, so this is an advance invitation to quiz teams old and new to support him and the team – for the next 50 Einstein Quizzes.

## Fact, feeling and future

Towards the end of July the Archdeacon of Wells and I were involved in the 'travelling' licensing of Jane Twitty, priest in charge to some of the parishes around Langport. One of the parishes in her care is Muchelney, a village very much in the news during the winter floods. During the licensing, we drove along roads that were impassable to us when we visited at the end of January. The fields which had become lakes in the winter months were now not only dry but filled with bales of hay that had been harvested. On the surface at least the restorative power of nature had got to work.

However, it would be a huge mistake to imagine that life on the Levels has returned to normal. There are many people, particularly in Moorland, who have yet to reclaim their homes and the long-term effects of the flooding, particularly

on people's livelihoods and emotional wellbeing will be felt for some time to come.

It was with this thought in mind that earlier this year I commissioned a report on the floods. '*Fact, feeling and future*' was published in August and offers a snapshot of the impacts and implications for the affected parishioners of Somerset. The purpose of the report is to inform policy and practice locally and nationally and to serve as a reminder that whilst the waters have abated, people on the Levels still need our help. Although the floods impacted on a relatively small part of the Diocese, those affected were deeply grateful for the practical and prayerful support of friends from across the Diocese and beyond. It gave to all of us a deeper understanding of what it means for us to say that we are 'The Body of Christ.'

You are likely to be preparing for some kind of Harvest celebration over the next few weeks. As you do, please will you continue to pray for those communities still recovering from the floods and that God will continue the work of restoration and renewal.

**+Peter Taunton**

You can view the report in full at :

[www.bathandwells.org.uk/faithandmission/fact-feeling-and-future](http://www.bathandwells.org.uk/faithandmission/fact-feeling-and-future)

## Heritage Open Days and St Cuthbert's

Across the country between 11th and 14th September, heritage organisations, churches and museums will be opening their doors for the annual Heritage Open Days. There are many events planned in Wells and the surrounding areas. Here at St Cuthbert's a special display will draw attention to the two medieval reredos situated in the north and south transepts. Often overlooked by visitors, these frameworks were once filled with brightly painted and gilded sculptures and were a focus for worship for the medieval parishioners of St Cuthbert's. During the Reformation, however, the sculptures from these screens were torn from their plinths and broken to pieces before being packed back into the frameworks and plastered over.

In 1848 while the church was undergoing renovations, the plaster was pulled away uncovering the fragments which were still 'as fresh and bright as though only recently executed'. Traces of paint still remain on the uppermost parts of the frameworks. The fragments remain in storage because of their fragile condition but work is underway to try to obtain funding to conserve them. Until then, the reredos are worth a closer look! Volunteers will be on hand to explain their history and the work that needs to be done. On Saturday 13th we will be running special activities for children so bring all the family!

Friday 12th September	10.30am - 3pm
Saturday 13th September	10.30am - 12 noon and 1.30pm - 3pm

Visit the *Heritage Open Days* website for more information and other events :

<http://www.heritageopendays.org.uk/directory/st-cuthberts-church-medieval-reredoses>

## St Cuthbert's Nativity Crib Festival

Please make dates in your diary for 6th and 7th December for St Cuthbert's Nativity Crib Festival. There will be at least 200 cribs on display in the church.

Would you like to lend your set. Would you like to join the growing band of stewards. Everyone is welcome.

This festival is a MUST SEE; write it down now and read more next month.

## When Adam met Eve

The topic for my class was palindromes, which are of course words or sentences that are the same read forward and backward. I asked the question 'What is the first thing Adam said to Eve?' I was expecting 'Madam, I'm Adam', but one student had a better reply: "Wow."

## St Cuthbert's 14th Music Festival

This year's Festival starts with the Friends' Supper at **7.00pm** on **Saturday 30th August**. This is for Friends of the Festival and Sponsors. If you would like to become a Friend please contact the [Parish Office](#).

### Sunday 31st August

The Patronal Festival Eucharist at 10.00am, with St Thomas' & St Cuthbert's choirs. The preacher will be The Right Revd. Type to enter text Peter Maurice, Bishop of Taunton.

### Monday 1st September

**"ATLANTIC TREASURES" 12.00 noon**

**Catherine Greenwell – soprano, Nicola Bracey – accompanist.**

Catherine is well known as a soloist at Wells Cathedral and the Bishop's Palace, and in Bath. Her programme includes works by Barber, Gershwin, Copland, Richard Hageman, Frank Bridge, Novello, John Ireland, Amy Beach & Liza Lehmann. Nicola is an award winner for Lieder accompaniment, her favourite musical medium. We welcome her here once more.

**LOCHRIAN STRING QUARTET 7.30 p.m.**

**Catherine Black - violin, Alison Francis Black - violin, Nerissa Calvert -viola, Jane Jewel - cello**, perform nationwide in a wide variety of media and functions, with works ranging from the classical to popular, jazz and world music genres. They are sure to delight us with works by Pachelbel, Vivaldi, Mozart, Elgar, Mascagni, Delibes, Bizet and Tchaikovsky.

### Tuesday 2nd September

**THE YSTAVAA PIANO TRIO 12.00 noon**

The Trio comprises **Katy Latham—violin, Helen Mills—piano, and Christine Johnstone—cello**, who have performed together since 2010. They have given concerts at

Bristol Cathedral and in many other venues in the Bristol area., Also at the Holburne Museum in Bath, Clevedon Music Club, etc. They are particularly committed to making chamber music accessible to younger audiences and are sure to delight a wide range of ages. Their programme is of early works by Beethoven and Debussy.

### SERIOUS KITCHEN (Folk Music and stories) 7.30 p.m

This is a concert of folk music and stories, with an emphasis on Swedish material and unusual instruments. **Nick Hennesy** is an internationally renowned storyteller and singer, particularly in Finland. **Vicki Swan** is a fluent Swedish speaker, brought up surrounded by Swedish traditions. Vicki is the UK's leading expert in the nyckelharpa, which is a traditional Swedish keyfiddle, slung around the neck. She also plays the little-known Swedish bagpipes and willow flute.

**Jonny Dyer** is a performer, arranger and composer whose outstanding technical ability, coupled with a wide-ranging musical taste has made him a tireless and forceful musical innovator. He plays bouzouki, accordion and the Viking kohorn. In the second half of their set is 'The Whispering Road' – a story you'll never forget. Bubbling with vivid imagery and thrilling music, it leaps between song, music and the spoken word. **Serious Kitchen** deliver an electrifying performance, leading the audience on a fantastical journey to a land where every bird and beast has power and every encounter a deeper purpose.

### Wednesday 3rd September

**Tomek Pieczora – organ recital 12.00 noon**

This talented young musician plays not only organ but also piano, saxophone, and clarinet. He is delighted to be here once more, and will present a wonderful selection of works by J S Bach, Buxtehude, Mendelssohn, Kenneth Leighton and Eric Coates.

**MARKET DAY LUNCH (in the church) 1.00 p.m.**

**SCHUBERTIADE 7.30 p.m.**

**Trio Paradis, with Patricia Forbes - soprano, & Neil Moore - clarinet**

Trio Paradis includes Jacquelyn Bevan (piano), Jamie Hughes (violin) and Cressida Nasha (cello), all well known to us. They, together with Patricia and Neil, are members of Musicians South West and have joined forces to perform some of Schubert's best-loved works in what promises to be a most scintillating evening of vocal and chamber music.

See [www.musicsouthwest.com](http://www.musicsouthwest.com) for more performer information

### Thursday 4th September

**Gillian Wells – soprano  
Helen Wilkins – piano 12.00 noon**

Gillian Wells is a dedicated, versatile and engaging young soprano who is in demand as a performer all over the south west region and is a recent Champion of the Bristol Eisteddfod. She is delighted to present to you an entertaining selection, ranging from Italian arias by Handel and Mozart to Puccini, Novello and Britten. She will be accompanied by a well-known Somerset pianist, Helen Wilkins, who will also perform popular solo pieces by Mozart and Mendelssohn.

This will be a most enjoyable concert, full of light and shade, with something for everyone. Do come!

**EDWARD LEAKER JAZZ BAND 7.30 p.m.**

Well known in the South West of England, Edward Leaker is an aspiring star of the contemporary saxophone. He is always in demand for his smooth style and positive attitude. and his band appeals to new and traditional audiences alike. In a journey though contemporary smooth jazz, soul and funk the band will feature some of the most dynamic and versatile musicians around. Their individual skills perfectly complement the music and each brings a different quality to the group. Vocalist Heather Wensley will join in a selection of jazz and swing arrangements, as well as some of her own material.

**Friday 5th September**

**CATHEDRAL SCHOOL MUSIC 12.00 noon**

This Festival lunchtime concert features exceptionally talented sixth form musicians from the Wells Cathedral School, who will perform pieces from their music college audition repertoire which will amply demonstrate the skills of solo instrumentalists across the various departments. They well deserve your support.

**BATH MALE VOICE CHOIR 7.30 p.m.**

Directed by Grenville Jones

The City of Bath Male choir has come a long way since its first concert, held in Bath in 2006. Under its founder conductor, Grenville Jones, we will hear familiar tunes such as *Bridge Over Troubled Water*, and *Do You Hear the People Sing*, as well as new arrangements of popular melodies such as *Goldfinger* and *Three Times a Lady*. The concert will also feature the young baritone soloist Tom Corbishley. A real treat for all!

**Saturday 6th September**

**WORLD WAR 1 in WORDS & MUSIC 7.30 p.m.**

Iain MacLeod-Jones, tenor, David Bednall, piano, Naomi MacLeod-Jones, soprano, & the Auriga Strings.

Ian and Naomi are very well known as recitalists. David is a composer and accompanist of great repute, and the Auriga Strings are an exceptional and versatile young string quartet. This concert seeks to show how the catastrophes, conflicts and hopes of WW1 were given such great voice through the powerful mediums of music and poetry. It features works by Vaughan Williams, Ravel, Ivor Gurney, George Butterworth, Ernest Farrar and others, as well as the rousing and morale-boosting songs of the home front. It offers an insight into the lasting effect of war on the music and poetry of its time and how through great suffering came such beauty. Most definitely not to be missed.

**Mystery music**

A friend of mine, a professional organist, was asked to play for a wedding. Unfamiliar with the church's organ, she went to the sanctuary to practice. Curious about a small keyboard that slid out from under the two regular keyboards, she

tapped out a couple of bars of a simple tune but heard nothing. Then she played a few more notes, but still no organ music.

Just then a man came running into the church, shouting, "Who's playing 'Three Blind Mice' on the church-steeple bells?" She had been operating the carillon.

**A Day in Autumn**

It will not always be like this,  
The air windless, a few last  
Leaves adding their decoration  
To the trees' shoulders, braiding the cuffs  
Of the boughs with gold; a bird preening

In the lawn's mirror. Having looked up  
From the day's chores, pause a minute,  
Let the mind take its photograph  
Of the bright scene, something to wear  
Against the heart in the long cold.

R. S. Thomas

**On why you should never replace your hymn books**



The Rectory  
St. James the Least

My dear Nephew Darren

I am surprised you are considering buying a new set of hymn books for your church; I had assumed everything you sang would be projected on to one of those screens which are invariably strategically placed to obscure the altar – although wherever you placed it in your converted cinema, it could never spoil its architectural aesthetics.

In my – fortunately limited – experience of such devices, they provide the projectionist with endless opportunities for showing the wrong hymn, or the right hymn but from another edition, which will contain either one verse too many or one too few. Should the hymn run to two pages, then the turnover always takes place some milliseconds after that verse has started, so that the congregation is faced with the snap decision of either trying to sing two lines at double time, or just to join in late, making a nonsense of the words.

When we decided to change hymn books some years ago, the reverberations made the consequences of that little event in Sarajevo seem insignificant. The proposal was to move from "Hymns Ancient and More Ancient" to the more recent version: "Hymns Ancient and Slightly Less Ancient".

Colonel Wainwright said he would be happy so long as we continued fighting good fights and urging Christian soldiers onwards. The men wanted the hymns they remembered

from school, the ladies those they sang at their weddings and no one would consider anything that dropped thines or wouldsts. The basses in the choir wanted hymns they knew the tenors found difficult and those who couldn't read music wanted more hymns sung in unison. When a rumour started that the books may contain hymns written in the last 50 years, timetables were consulted for bus services to the next village.

Eventually we reached a perfect compromise: doing something which made no change whatsoever. Miss Simpson was charged with buying yards of sticky backed plastic and repairing the current books. She put a note on the front of every copy that if the page for the hymn they wanted was missing, they should share with the person sitting next to them – an experience which will be almost as traumatic as being invited to pass the peace. Yet another decision has thereby been deferred for a Church Council to make some time next century. Harmony reigns once again.

Your loving uncle,

Eustace

### No tables

TEACHER: John, why are you doing your maths multiplication on the floor?

JOHN: You told me to do it without using tables.

### Technology

After ringing mobile phones disrupted the flow of a service, our rabbi laid down the law in the latest temple newsletter: "Let's turn off the technology and turn on each other."

### Remember...

You will feel stuck with your debt if you can't budge it.

## Wookey Hole Cinema Club Film

Wednesday 10th  
September

### THE PAST (12) Drama

An Iranian man deserts his French wife and her two children to return to his homeland. Meanwhile, his wife starts up a new relationship, a reality her husband has to confront when she asks for a divorce. Highly acclaimed film from Asghar Farahdi who also won plaudits for his film "A Separation".



Come and join us at Wookey Hole Community Hall at the bottom of School Hill

Doors open 7pm, film starts 7.30pm. Tickets on the door £6

More info and a trailer at: [wookeyholecinemaclub.weebly.com](http://wookeyholecinemaclub.weebly.com)

## What they say

When my older brother was very young, he always walked up to the church altar with my mother when she took Holy Communion. On every occasion, he tugged at her arm and asked, "What does the priest say when he gives you the bread?" Mum would always lean over and whisper something in his ear. Imagine his shock many years later when he learned that the priest doesn't say, "Be quiet until you get to your seat."



As far as Reg could tell, the burglar had disturbed nothing in the vestry

## From the Registers 2014

### CHRISTIAN BAPTISMS

27th July	Hope Vivian May Wakley
3rd August	Beau Geraghty
	Nora Mae Deacon
	Archie Leonard Baker
17th August	Ava Jessie Jago
24th August	Ruby Louise Brook

### BANNS OF MARRIAGE

James David Pearson & Anna Coomber

### WEDDINGS

16th August	Nicholas John Pearse & Natalie Edwards
23rd August	Rodney Mark Alexander Nickell & Helen Calder-Travis

### FUNERALS & MEMORIAL SERVICES

18th July	Alan Bailey
24th July	Norman Wheatley
29th July	Gary William Roger
31st July	John George Churches
14th August	Jean Chippett
28th August	Frank Peter Wride

Sheila Jenkins

**Listen up**

While giving a sermon one Sunday, two teenage girls at the back giggled and disturbed people. Finally I interrupted my sermon and announced sternly, "There are two of you here who have not heard a word I've said." That quieted them down.

When the service was over, I went to greet people at the front door. Three adults apologized for going to sleep in church, promising it would never happen again.



**HILDEGARD of BINGEN**

Hildegard was born in Germany in 1098 and at a very early age she dedicated her life to God by becoming a nun. She lived to be 80, a great age for that time and is

best known today for her songs and poems. It seems quite amazing that an elderly nun who lived nearly a thousand years ago could write words that are on a CD that you can buy today – not quite Top of the Pops but in all the bigger record shops!

Hildegard wrote that she wanted to be 'a feather on the breath of God', to move as He wanted rather than as she wanted. When we say the Lord's Prayer and we say 'Thy kingdom come, Thy will be done' we follow Hildegard in asking to be shown what to do, which way to go. Not like a feather blown about by the wind, but one blown on the breath of God.



**BIRD WORDS**

Can you find all these words about birds and feathers? The words go up, down, backwards, forwards and diagonally and some letters are used more than once (answers below).

B L A C K B I R D C  
 P K R A L Y K S A O  
 E T E R N A L N O C  
 A K R E H T A E F K  
 C R P A R R O T R A  
 O N A L Y W R E N T  
 C W B V U E V O D O  
 K L L R E M D A B O  
 N O R E H N E J A Y  
 R O B I N L L I U Q



**My cat took first prize in the local bird show.**

How could your cat get a prize in a bird show?

**He ate the prize canary.**

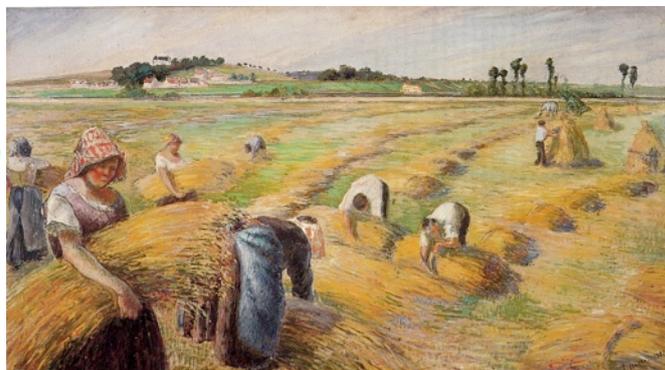
**What bird is always out of breath?**

A puffin.

blackbird \* canary \* cockatoo \* owl \* parrot  
 peacock \* plum \* quill \* raven \* robin  
 \* skylark \* tern \* wren \*



"Delivery for whoever ordered the trendy alternative to a basket of groceries..."



Camille Pissarro - The Harvest

John 4: 34-38

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**Editorial note:**

Views expressed in articles in this magazine are the views of the authors, and do not necessarily express the views of the Vicar, Churchwardens or PCC of St Cuthbert's Church.